

'Life Is What Happens To You While You're Busy Making Other Plans'

John Lennon

A TICKET TO BEIJING

Willem Kerseboom
modern & contemporary art

Leidsegracht 38-40
1016 CM Amsterdam
Netherlands
t +31(0)20 7189925
m+31(0)6 53512379

info@kerseboom.com
www.kerseboom.com



A TICKET TO BEIJING

Het was toeval dat ik, enige jaren geleden, op internet een schilderij zag dat zo'n indruk maakte dat ik onmiddellijk probeerde het te kopen. Helaas bleek het werk verkocht. Overtuigd van de uitzonderlijke kwaliteit en oorspronkelijkheid van zijn werk ben ik een zoektocht begonnen naar de kunstenaar: Feng Zhengjie. Een curator uit Noorwegen bracht uitkomst en heeft het contact met hem gelegd. Een uitgebreide briefwisseling per email volgde en resulteerde in een solo expositie op de KunstRai in 2004. Dat was ook de eerste keer dat Feng Zhengjie naar Nederland kwam. Het was bovendien het begin van een vriendschap, met verstrekkende gevolgen voor de richting waarin mijn belangstelling voor kunst zou gaan.

In 2005 kon ik op de KunstRai, naast Europese kunst uit de periode 1950-1970, niet alleen werk tonen van Feng Zhengjie maar ook van de Chinese kunstenaars Zhou Chunya, Feng Zhengquan, en Yin Kun. Een solo expositie daarna van Yin Kun was uitermate succesvol en werd in november gevolgd door een expositie van Feng Zhengjie en zijn jongere broer Feng Zhengquan. Ter gelegenheid van deze expositie werd een catalogus gepubliceerd: 'Made in China'. Ook nu kwam Feng Zhengjie naar Nederland. Deze keer vergezeld door Feng Zhengquan. Hoewel geen reiziger van nature kon een wederbezoek niet uitblijven. We maakten de afspraak dat ik in 2006 naar Beijing zou komen om een aantal Chinese kunstenaars te bezoeken. Mijn vriend Thijs Zeelenberg, een architect met een grote interesse in kunst, besloot mij te vergezellen.

Beijing

Langs de Airway Expressway in het noordoosten van Beijing ligt Dashanzi, een oud fabriekscomplex daterend uit de jaren vijftig en gebouwd in een aan Bauhaus verwante stijl door Oost-Duitse en Russische ingenieurs. In 1995 werd hier de inmiddels verlaten Fabriek 706 in gebruik genomen door Beijing's Central Academy of Fine Art (CAFA). Ondertussen hadden veel kunstenaars het gebied bij het Oude Zomerpaleis verlaten om zich te vestigen op een uur rijden van het centrum in het Tongzhou District. De post-industriële chic van de verlaten ruimtes met Maoïstische slogans nog op de muren in Dashanzi was zo aantrekkelijk dat steeds meer kunstenaars en galeries hierheen trokken. In 2002 richtten de kunstenaars Huang Rui en Xu Yong een deel van Fabriek 798 in als galerie en als café. Andere galeries volgden, veelal opgezet door buitenlandse galeriehouders. Zo ontstond een symbolisch centrum van activiteiten en ontmoetingsplaatsen.

Voor ons was At Cafe het dagelijkse startpunt van de ontdekkingsreis op het fabrieksterrein van Dashanzi. Van de kunstenaars die zich hier in de begintijd vestigden, zijn de meeste vertrokken naar meer afgelegen studio's om zo de toestroom van kunsttoeristen en galeriehouders te ontlopen. Velen van hen vonden onderdak in de nieuwe studiocomplexen aan de buitenring van Beijing. Achter gesloten poortdeuren kunnen ze hier min of meer ongestoord werken. Dankzij mijn vrienden Feng Zhengjie en Yin Kun hadden we het voorrecht een groot aantal kunstenaars te bezoeken. Die ontmoetingen eindigden vaak in een restaurant, waar de kennismaking op zeer gastvrije wijze werd afgerond. 'A ticket to Beijing' is een hommage aan deze kunstenaars die onze reis naar China tot een onvergetelijke ervaring maakten.

Willem Kerseboom



Li Xianting

去往北京的机票

2003年的一个偶然机会，我在互联网上看到一幅油画，被它深深地吸引住了。以至，立刻决定买下这幅画，可遗憾的是，它已经被别人买走了。

我很信服那位艺术家作品的质量和创意（都是非常优秀的），于是开始了解这位艺术家，他叫：俸正杰。

在一位挪威的博物馆馆长的帮助下我和俸正杰取得了联系。

从此我们开始了长时间的信件和电邮联系。到2004年终于有了结果：（，那就是）我们在KUNSTRAI艺术展会上组织了一次他的个人作品展。那是俸正杰第一次来到荷兰。

我们的友谊从此开始了，这对我今后的艺术兴趣有着重要的影响。

2005年的KUNSTRAI艺术展，在展出了1950-1970期间的欧洲作品外，还展出了中国艺术家周春芽，俸正泉，尹坤和俸正杰的作品。KUNSTRAI后尹坤举办的一次个人作品展也很成功。在11月份，俸正杰和他的弟弟俸正泉亦举办了一次二人作品展。这次作品展还出版了一本题为“中国制造”的目录集。

这一次俸正杰是在俸正泉的陪同下再次来到荷兰。

虽然我不是很喜欢旅行，但是在2006年我还是迫不得已来到了北京。目的是走访一些中国的艺术家，（这也是）我的朋友Thijs Zeelenberg也因此与我同行。

北京

在北京的东北郊，距机场高速不远的大山子有一个上世纪五十年代由东德和苏联工程师设计建造的带有 Bauhaus 建筑风格的工厂区。

1995年，北京中央美术学院利用起了这座被废的706厂房。与此同时，许多艺术家也纷纷离开了原来在颐和园附近的驻所，搬到这个离市中心一小时车程的通州区。

大山子这些墙上还遗留很多毛时代的标语的，充满后工业时代幻想特征的空厂房，吸引了越来越多的艺术家和画廊主。

2002年，艺术家黄锐和许勇将798厂房的一部分用来做画廊和咖啡馆，这里成为他们从事活动的象征性中心。

重要的聚会场所象：‘AT咖啡屋’，‘藏新的四川餐厅’ 就设在这里。

‘AT咖啡屋’就是我们每天去大山子工业区‘寻宝’的出发点。很快，许多新的画廊来此立脚。它们中的许多是外国画廊主。在这种情况下许多原本在这里从艺的艺术家为了避开众多的艺术游客和画廊主，又搬到更边远一点的工作室去了。

在北京外环路的很多地方可以找到有名艺术家的工作室。在这里他们可以关起门来安心地进行创作。

通过我的朋友俸正杰和尹坤，使我有幸能拜见到并认识这么多的艺术家。

能见到并认识这么多的艺术家是一件荣幸的事。着要归功于我的友人俸正杰和尹坤。多数拜访是在餐馆里结束的，在友好，好客的气氛中，新的关系也就从此建立起来了。

这些就是我组织这此展览的动机。是为了表达我们对那些艺术家们的尊崇和敬意。他们使我们的这次旅程成为无法忘怀的经历。

Willem Kerseboom

Vertaling: Lianne Baaij

VANUIT HET NIETS NAAR DE TOP

De opmars van de Chinese hedendaagse kunst

Propagandistische schilderijen met revolutionaire boeren en arbeiders. Mao bestempelde het, naar Russisch voorbeeld, als kunst voor het volk en stond vanaf de jaren vijftig geen andere kunstuitingen meer toe. Bij zijn dood in 1978 was China dan ook niet alleen in economisch, maar ook in cultureel opzicht totaal verpauperd.

Zijn opvolger Deng Xiaoping zag zich voor de taak gesteld het enorme land weer uit het slop te halen en liet de teugels vieren. Er werden voorzichtige stappen gezet naar een markteconomie en zelfs de deur naar het verderfelijke Westen ging op een kier. Het was alsof de kunstwereld ontwaakte uit een lange slaap. Voor het eerst sinds de Culturele Revolutie was het weer mogelijk een kunstopleiding te volgen en een experimentele explosie was het gevolg. Het eerste kunstenaarscollectief, de Star Group, werd in 1979 opgericht. In Beijing en Xi'an vonden begin jaren tachtig de eerste hedendaagse kunsttentoonstellingen plaats en in 1984 werd verspreid over negen steden de eerste nationale expositie georganiseerd.

Politieke Pop Art en Performance Art

Hoewel ongekend voor China, was de vrijheid nog steeds betrekkelijk. Vrijwel alle tentoonstellingen werden op last van de overheid al na enkele dagen gesloten. De vernieuwingen waren echter niet meer te stuiten en in 1985 versoepelde de overheid de wetten op het gebied van kunst en cultuur. Het aantal tentoonstellingen en kunstenaarscollectieven nam exponentieel toe. De invloedrijke Northern Group, de Zero Group, Xiamen Dada en de Salon of Southern Chinese Artists werden allemaal in deze tijd opgericht, evenals het eerste kunsttijdschrift Fine Art China. Er waren twee duidelijke stromingen te onderscheiden: de Pop Art die verwees naar politieke ontwikkelingen en de veel minder politiek getinte Performance Art. De politieke Pop Art borduurde met forse lijnen en felle kleuren voort op de propagandistische schilderijen. Mao was niet alleen vaak het onderwerp, maar stond ironisch genoeg ook aan de basis van de Chinese hedendaagse schilderkunst. Hij had immers de eeuwenoude verfijnde schilderkunst in één klap overboord gegooid. Inkt en papier moesten plaats maken voor olieverf en doek, een techniek waar tot die tijd nogal op werd neergekeken omdat fouten konden worden overgeschilderd. Als dat niet was gebeurd, had China waarschijnlijk niet open gestaan voor Westerse kunstinvloeden.

Een nieuw tijdperk

Ook het jaar 1989 begon goed. In de National Gallery in Beijing werd de tentoonstelling China/Avant Garde gehouden. Verspreid over drie verdiepingen toonden 185 kunstenaars uit het hele land hun werk; van traditionele kunst tot aan abstracte schilderijen, installaties en performances. Ondertussen opende in Parijs Magicians of the Earth. Voor het eerst waren drie Chinese kunstenaars uitgenodigd om deel te nemen aan een grote Westerse tentoonstelling. De jubelstemming werd op 4 juni wreed verstoord. Zoals vaker demonstreerden studenten op het Tiananmenplein voor persvrijheid en een open dialoog met de regering. De betoging werd deze keer hardhandig neergeslagen met tanks en machinegeweren. China leek weer terug bij af. Dat bleek echter mee te vallen. Drie jaar later, in 1992, hield Deng Xiaoping een toespraak waarin hij aangaf dat China zich zou blijven ontwikkelen tot een markteconomie naar socialistisch model. Nieuwe communicatiemiddelen, met name internet, deden de rest. Ondanks de censuur konden Westerse ideeën en producten niet langer buiten de deur worden gehouden. De veranderingen

gaven niet alleen een enorme impuls aan de economie, maar leidden ook een nieuw tijdperk in voor de Chinese hedendaagse kunst. De nieuwe generatie Chinese kunstenaars bleek minder begaan met de politieke geschiedenis, maar tentoonstellingen als Art for Sale (Shanghai, 1999), Post Sensibility (Beijing, 1999), Fuck Off (Shanghai, 2000) en Twins (Shanghai, 2002) lieten zien dat hun werk zeker niet minder interessant was.

Wereldwijde belangstelling

Ging het eerst nog voorzichtig, sinds eind jaren negentig ontwikkelt China zich in een moordend tempo. De energie is er bijna tastbaar en dat heeft zijn weerslag op de kunst. Die is dynamischer en vernieuwend. Het is de internationale kunstwereld niet ontgaan. Alle belangrijke beurzen, biënnales, galerieën en musea besteden er aandacht aan. China is niet alleen uitgegroeid tot een economische grootmacht, maar speelt ook op het gebied van de hedendaagse kunst een cruciale rol.

Anja Manuel



Chang Xugong

Cui Xiuwen

Feng Zhengjie

Feng Zhengquan

Han Yajuan

Li Mingzhu

Liu Hui

Liu Hong

Liu Zheng

Lu Luo

Wang Jiawei

Xiao Ping

Yang Qian

Yin Jun

Yin Kun

Yuji

Zeng Hao

Zhang Hui

Zhao Nengzhi

Zhuang Hong Yi

Chang Xugong



Cui Xiuwen



Feng Zhengjie



Feng Zhengquan



Han Yajuan



Li Mingzhu



Liu Hui



Liu Hong



Liu Zheng



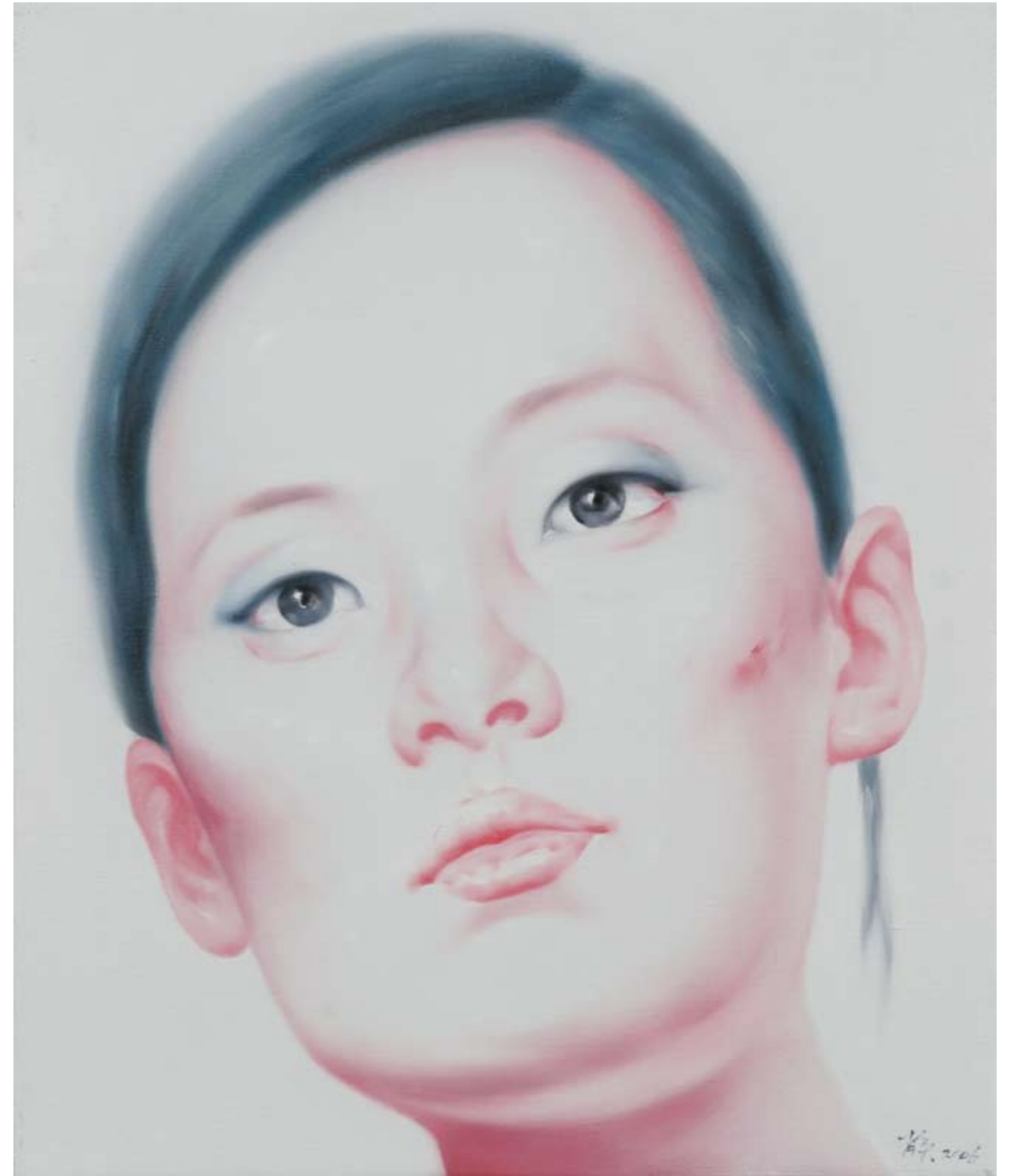
Lu Luo



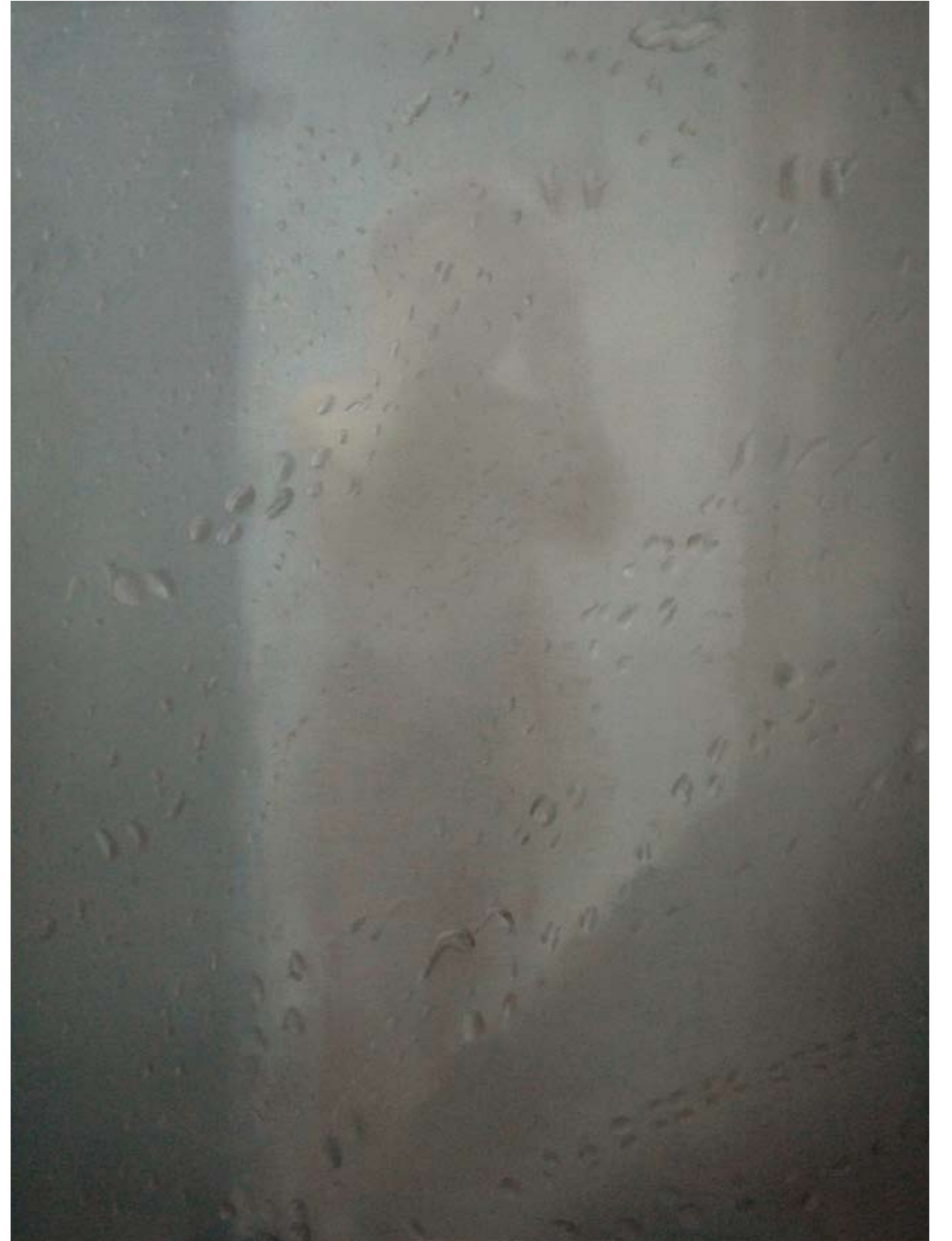
Wang Jiawei



Xiao Ping



Yang Qian



Yin Jun



Yin Kun



Yuji



Zeng Hao



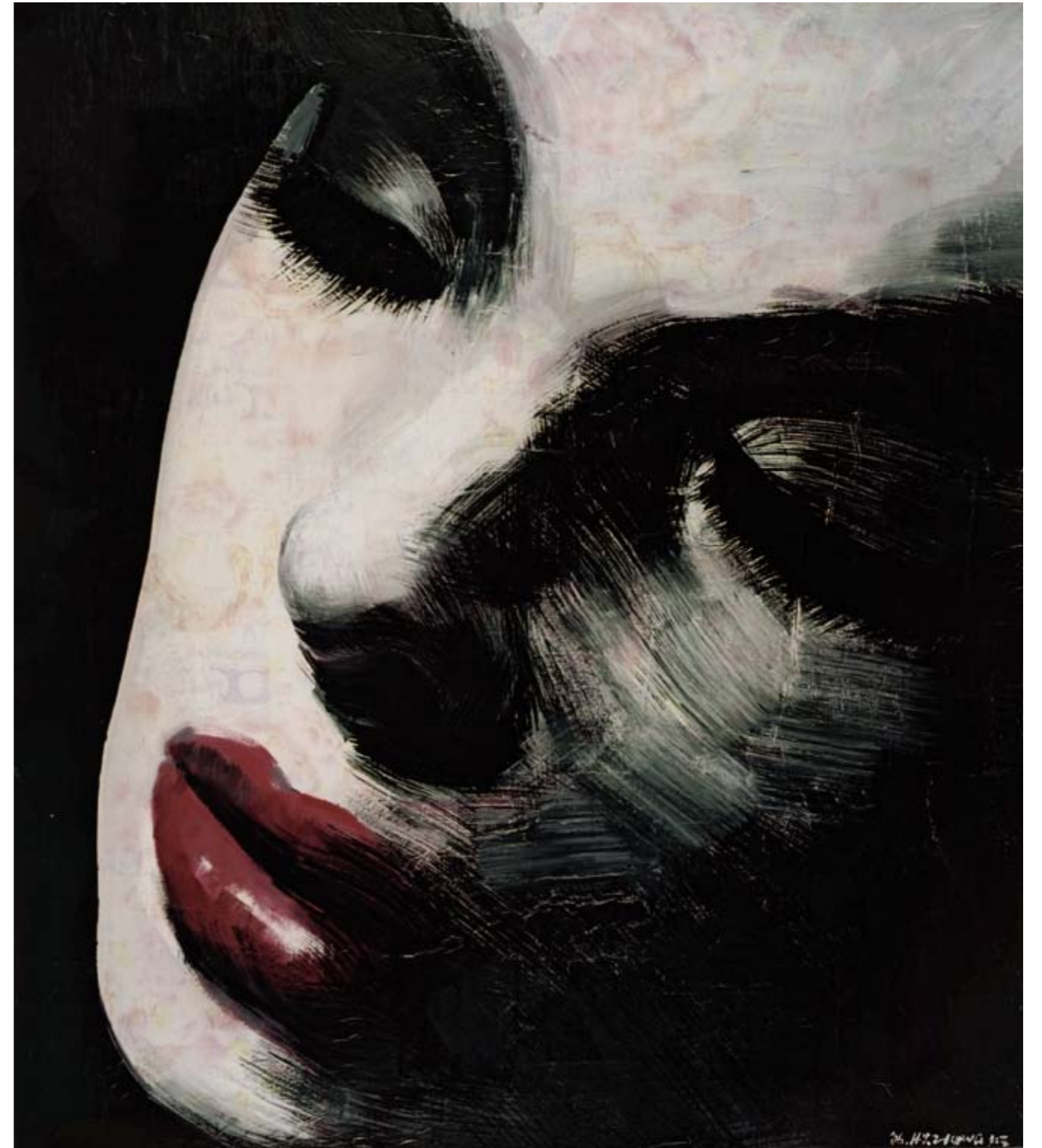
Zhang Hui



Zhao Nengzhi



Zhuang Hong Yi



Chang Xugong

1957 Born in Tangshan, Hebei Province, China
 1980 Graduated from Tangshan Normal School, majoring in Fine Art
 1994 Member of the Yuan Ming Garden Artist Village
 Currently lives and works in Beijing

Solo Exhibitions

2006 Chang Xugong, Xin Dong Cheng Space for Contemporary Art, Beijing, China
 2003 Chang Xugong, Sydney Opera House, Sydney, Australia
 1999 Chang Xugong, Beijing Modern Art Gallery, Beijing, China

Group Exhibitions (selected)

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 ArtAmsterdam 2006, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 Mahjong - Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Hamburg, Germany
 Brothers, Xin Dong Cheng Space for Contemporary Art, Beijing, China
 YUM CHA, Ray Hughes Gallery, Sydney, Australia
 Attending Contemporary Art Exhibition in China- Italy, Culture Exchange Year
 2005 Majong - Contemporary Chinese Art from the Sigg Collection, Museum Bern, Switzerland
 2002 Something like China Pop, Ray Hughes Gallery, Sydney, Australia
 2001 Lucerne Art Show, Lucerne, Switzerland
 2000 The New Face of China, Ray Hughes Gallery, Sydney, Australia
 Our Chinese Friends, ACC Galerie & Galerie der Bauhaus, University Weimar, Germany
 Cologne Art Fair, Cologne, Germany

Cui Xiuwen

1970 Born in Heilongjiang, China
 1990 Graduated from Fine Art Department Of Northeast Normal University, China
 1996 Graduated from the Oil Painting Department Central Academy of Fine Arts, Beijing, China
 Currently lives and works in Beijing

Solo exhibition

2005 Cui Xiuwen's Solo Show, Marella Gallery, Beijing, China

Group Exhibitions (selected)

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 They discovered that the Camera is better than the Paintbrush, Longrun Art, Beijing, China
 IDAA International Digital Art Award, QUT Art Museum, Australia
 Plato and his Seven Spirits, OCT Contemporary Art Terminal, Shenzhen, China
 2005 Out of the Red - 2, Marella Gallery, Milan, Italy
 Body Temperature - Invoking the legacy of Hans Christian Anderson through Chinese Contemporary Art
 Cloud Rain, Art Now Gallery, Beijing, China
 Loft of Language, Three Quarters Gallery, Beijing, China
 Vehicle & Mirror, New Art Projects, Beijing, China
 2004 Julia Loktev, Julika, Cui Xiuwen, Tate Modern, London, England
 Between Past and Future - New Photography and Video from China, International Center of Photography and Asia Society, New York, USA
 Cui Xiuwen - Kan Xuan Video Exhibition, Museum of Contemporary Art, Bordeaux, France
 Out the Window - Spaces of Distraction, Japan Foundation Asia Center
 Spellbound Aura - The New Vision of Chinese Photography, Museum of Contemporary Art, Taipei, Taiwan.
 China, the Body Everywhere?, Museum of Contemporary Art, Marseille, France.
 The 11th Nippon International Performance Art Festival, Japan
 2003 Out of the Red, Marella Gallery, Milan, Italy
 Guangyin, Chinese Art Exhibition, Viterbo, Italy
 Prague Biennale, Prague
 Alors, la China?, Center Pompidou, Paris, France
 New Zone Chinese Art, the Zacheta National Gallery, Poland.
 City-Net Asia 2003, Seoul Museum, Korea
 Peripherals become the Center, Prague Biennale, Prague
 EVERYDAY - Contemporary Art From China Japan, Korea, Thailand, Denmark
 The First Israel International Image Biennale, Israel.
 2002 Sorry for the Inconvenience - Under Construction, Project 304, Bangkok, Thailand
 Run jump crawl walk, The East Modern Art Center, Beijing, China
 Chinart - Contemporary Art from China, Duisburg, Germany
 The First Guangzhou Triennial, Guangdong Museum of Art, Guangdong, China
 East Asian Women and Her Stories/ The 2nd Women Art Festival, Korea
 C'est pas du cinema, Studio National, Paris, France
 Under Construction, The Japan Foundation Asia Center, Tokyo, Japan
 2001 Constructed Reality - Beijing Conceptual Photography, Hongkong Arts Center Pao Galleries, Hongkong
 Cross - Pressure: Contemporary Photography and Video from Beijing, Finnish Museum of Photography, Helsinki
 Made in China, Ethan Cohen Fine Arts, New York, USA
 Scar - Chinese Photography and Video Exhibition, BASH, Beijing, China
 China - Germany New Media Arts Week, LOFT, Beijing, China
 Dialogue with Dali, Galerie de France, Shanghai, China
 Dialogue - Others, Bari City Museum, Italy
 House for the Arts, Singapore - Arts Café, The National Art Gallery, Kuala Lumpur, Malaysia
 2000 Today's News - Conceptual Art Exhibition, Art Commune, Hongkong, China
 Australia New Media Exhibition, Australia New Media Art Department, Australia

Feng Zhengjie

1968 Born in Sichuan Province, China.
 1992 Graduated from Fine Arts Education Dept. of Sichuan Academy of Fine Arts, BFA
 1995 Graduated from Oil Painting Dept. of Sichuan Academy of Fine Arts, MFA
 Currently lives and works in Beijing

Selected Solo Exhibitions

2006 A Beautiful Deception - Feng Zhengjie Solo Exhibition, SHiNE ART SPACE, Shanghai, China
 Paintings of Feng Zhengjie, Tokyo Gallery, Tokyo, China
 Very Red and Very Green, Xin Dong Cheng Space for Contemporary Art, Beijing, China
 2005 Paintings of Feng Zhengjie, Marella Art Contemporary, Milan, Italy
 Paintings of Feng Zhengjie, Goethe Art Center, Taiwan, China
 Paintings of Feng Zhengjie, Galerie De Bellecour, Lyons, France
 2004 KunstRai Amsterdam, Willem Kerseboom Gallery, Bergen, The Netherlands
 Kitsch as a Face Of Chinese Society, Vanessa Art House, Jakarta, Indonesia
 Kitsch as a Face Of Chinese Society, Soobin Art Gallery, Singapore
 The Beautiful Poison, Suka Art Space, Korea
 2003 Regards vers l'Est, Regards vers l'Ouest, Albert Benamou Gallery, Paris, France
 Packaging, Xin Dong Cheng's Space for International Contemporary Art, Beijing, China
 Paintings of Feng Zhengjie, M.K.Ciurlionis National Museum of Art, Kaunas, Lithuania
 2002 Paintings1996-2001, Foundation 314, Bergen, Norway
 2001 Coolness, Common Ground Art Gallery, Windsor, Canada
 1996 Recounting of Skin, Art Museum of Capital Normal University, Beijing, China

Selected Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 PAN Artfair, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 ArtAmsterdam 2006, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 Basel International Contemporary Art Fair, Basel, Switzerland
 Jiang Hu - Part 1, Tilton Gallery, New York; Roberts & Tilton, Los Angeles, USA
 Four & Gate, Gallery Gate, Beijing, China
 1st Annal Exhibition of Chinese Contemporary Art, The Art Museum of China
 Millennium Monument, Beijing, China
 Vanity Beauties, Marella Gallery, Beijing, China
 Beyond the Canvas, Schoeni Gallery, Hongkong, China
 2005 Shine Art Space Makes it's Debut in Shanghai - SHiNE ART SPACE, Shanghai, China
 Grounding Reality - Chinese Contemporary Art, Seoul Art Center, Seoul, Korea
 Good Girl - Bad Girl, Red Manison Foundation, London, England
 Beauty, Rudolf Budja Gallery, Salzburg, Austria
 Chinese Contemporary Painting, Palazzo Bricherasio, Torino, Italy
 The Second Prague Biennale, Prague, Czech
 ARCO'05, Juan Carlos I Exhibition Centre, Madrid, Spain
 China, Contemporary Painting, Fondazione Cassa Di Risparmioin, Bologna, Italy
 Made in China, Willem Kerseboom Gallery, Bergen, The Netherlands
 2004 KunstRai, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 Young Artists from Korea, China and Japan, National Museum of Contemporary Art, Seoul, Korea
 The First Salon of Art in Autumn, National Museum of China, Beijing, China
 Chinart, Sa Llonja, Palma de Mallorca, Spain - Municipal Gallery, Bydgoszcz, Poland
 The First Nominative Exhibition of Fine Arts Literature, Hubei Institute of Fine Arts Museum, Wuhan, China
 New Perspectives in Chinese Painting, Marella Art Contemporary, Milan, Italy
 Hua Jia Di, China Art Seasons, Beijing, China
 Chinese Contemporary Art, Marseille Contemporary Art Museum, Marseille, France
 Willem Kerseboom Gallery, Bergen, The Netherlands
 Forbidden Senses, Espace Culturel Francois Mitterrand, Perigueux, France
 China Avantgarde, Vanessa Art House, Jakarta
 2003 Image from Image, Shenzhen Art Museum, Shenzhen, China
 Shanghai Art Fair, Shanghai, China
 Chinart, Ludwig Museum, Budapest, Hungary
 Chinart, Museo Arte Contemporanea di Roma, Rome, Italy
 Chinese Art Today, The Art Museum of China Millennium Monument, Beijing, China
 Subversion and poetry, Culturgest Foundation, Lisbon, Portugal
 1st Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
 Shanghai Art Fair, Shanghai, China
 International Contemporary Art Fair, Melbourne, Australia
 Chinart, Museum Kuppersmuhle Sammlung Grothe, Duisberg, Germany
 Paris-Pekin, Espace Cardin, Paris, France
 Contemporary Art Exhibition, Red Square, Beijing, China
 Chinese Modernity, Fondation Armando Alvares Penteado (FAAP), Sao Paulo, Brazil
 Something Like China Pop, Ray Hughes Gallery, Sydney, Australia
 Mask And Face, Red Gate Gallery, Beijing, China
 International Contemporary Art Fair, Basel, Switzerland
 Beijing Invitational Exhibition of The first Chendu Biennale, The Art Museum of China
 2001 Art 2001, Art Seasons Gallery, Singapore
 Who am I?, Kempinsky, Beijing, China
 Dialogue with Dali, Shanghai Art Fair, Shanghai, China
 Next Generation/ Art Contemporary D'Asia, Passage de Retz, Paris, France
 A Myth of China/ the Spiritual Images in Times of Consumption, Yi Dian Gallery, Shanghai, China
 Portrait of China, Loft Gallery, Paris, France
 Contemporary Chinese Art, Valle Quintana Gallery, Spain
 On Boys and Girls, Upriver Loft, Kunming Soobin Art Gallery, Singapore
 Rouges, Loft Gallery, Paris, France
 New State, Florence Gallery, Beijing, China
 The Academic Exhibition of Beijing Oil Painting, Huanyu Sutra Gallery, Beijing, China
 1999 China46, Shanghai, China Hoke Art Gallery, Taipei
 Art Sans Frontieres International Art Exhibitions, Melbourne, Australia
 Food For Thought/Chinese Contemporary Art, Mu Art Foundation, ARCTIC Foundation, De witte Dame, Eindhoven, The Netherlands

1999 Ouh La La Kitsch!, TEDA Contemporary Art Museum, Tianjin, China
 Open Channels, Dongyu Museum of Fine Arts, Shenyang, China
 Contemporary Chinese Art, Zurich, Switzerland

Selected Public Collections

Guangdong Museum of Art, Guangzhou, China
 Shenzhen Art Museum, Shenzhen, China
 TEDA Contemporary Art Museum, Tianjin, China
 Dongyu Museum of Fine Arts, Shenyang, China
 Annie Wong Art Foundation, Hongkong, China
 Wu GUOBIN Contemporary Art Museum, Changsha, China
 The National Museum of Contemporary Art, Seoul, Korea
 Fondazione Cassa di Risparmio in Bologna, Italy
 Busan Museum of Modern Art, Korea
 FC MOCA, Manchester, England
 Musee Royal des Beaux-Arts du Luxembourg, Luxembourg
 Musee d'Arts Contemporain d'Ivry-sur-Seine, France

Feng Zhengquan

1976 Born in Sichuan Province, China
 1999 Graduated from Education Department of Sichuan Fine Arts Institute, Sichuan, China
 Currently lives and works in Beijing, China

Solo Exhibitions

2005 Made in China, Willem Kerseboom Gallery, Amsterdam
 My landscape, Taikang Top Space, Beijing
 2004 Different Place, Art Beatus Gallery, Hongkong, China

Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 PAN Artfair, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 CONTINUANCE! - SHiNE ART SPACE, Shanghai, China
 ArtAmsterdam 2006, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 Marella Art Beijing, Beijing, China
 2005 KunstRai 2005, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 Made in China, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 A Cartoon!, Taikang Top Space, Chengdu, China
 The Second Chengdu Biennale, Chengdu, China Archaeology of the Future - the Second Triennial of Chinese Art, Nanjing, China
 After 70's-the Generation Changed by Market, Ming Yuan Art Centre, Shanghai, China
 The Game of being Low and Shallow - The Rising of the Cartoon Generation
 Contemporary Art Exhibition, 3818 COOL Gallery, Beijing, China
 Signs of the time, Wim Reiff Gallery, The Netherlands
 2004 Hua Jia Di, China Art Seasons Gallery, Beijing, China
 ARCO'04, Madrid, Spain
 60's - 70's Young Artist Exhibition, Today Art Museum, Beijing, China
 Köln International Contemporary Art Fair, Köln, Germany
 Play not Play, Beijing Tokyo Art Projects, Beijing, China
 Face and Body, Taikang Top Space, Beijing, China
 The Power Of Individual Character, Shanghai, Wuhan, Guangzhou, Beijing, China
 Chinese Art Today, Millennium Art Museum Beijing, Beijing, China
 2002 The 33rd International Contemporary Art Fair, Basel, Switzerland
 Shine Art Exhibition, Huixian Plaza, Guangzhou, China
 China Contempo/ Art Singapore 2002, Art Seasons Gallery, Singapore
 International Contemporary Art Fair, Melbourne, Australia
 The Forth New State Art Exhibition - The Stimulati on Period, Guangdong Museum of Art, Guangzhou, China
 Liquidations Sale, Hanmo Arts Gallery, Beijing, China
 International Contemporary Art Fair, Chicago, USA

Han Yajuan

1980 Born in Qingdao, China
 2002 Graduated from China Academy Of Art (BA), Hangzhou, China
 2004 - 2005 Worked in College of Visual Art China Academy Of Art
 2005 Reading up MA Degree in Oil Painting Department, Central Academy of Fine Art, Beijing, China
 Currently lives en works in Beijing, China

Solo Exhibition:

2006 Milkshakes, Art Beatus, Hongkong, China
 1999 Individual Exhibition, China Academy Of Art, Hangzhou, China

Group Exhibitions:

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 PAN Artfair, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 ART LONDON, London, England
 2006 Art Beijing, Beijing, China
 Melbourne Art Fair, Melbourne, Australia
 Painting For Joy, Beijing Dashanzi International Art Festival B.T.A.P. Programme, Tokyo Gallery, Beijing, China
 2006 Milano International Art Fair, Milano, Italia
 2006 China International Gallery Exposition, Exhibition Hall of China World Trade Center, Beijing, China
 Fancy-Dream, Marella Gallery, Beijing, China; Marella Gallery, Milano, Italia
 Fiction@Love / Forever Young Land , MoCA Shanghai, China
 Fiction@Love / Twinkling Stars, Bund 18 Creative Center, Shanghai, China
 Fiction@Love / Ultra New Vision of Contemporary Art, Singapore Art Museum, Singapore

2005 A Cartoon, Art Exhibition, Taikang Top Space, Beijing, China
 Media in "P", Ewha Art Center, Seoul, Korea
 Archaeology of the Future, the Second Triennial of Chinese Art, Nanjing Museum, Nanjing, China
 After 70s - the Generation Changed by Market, Yuan Ming Culture & Art Center, Shanghai/ Beijing, China
 2004 Automat, Contemporary Art Exhibition, Taohuawu Exhibition Hall of Suzhou Art & Design Technology Institute Suzhou, China
 21st World Wide Video Festival 2004, Amsterdam, The Netherlands
 Shadowing - Contemporary Art Exhibition, Mooma Art + Design Co. Ltd., Shanghai, China
 Next Station - Contemporary Art Exhibition, Sheng Hua Arts Center, Nanjing, China
 99 Works of Art, Beijing Tokyo Art Project, Beijing, China
 2003 Return Nature II: Pastoral - An Exhibition of International Contemporary Art, Sheng Hua Arts Center, Nanjing, China
 Control Z - Art Exhibition, TaiKang Top Space, Beijing, China
 2002 N-ply Identity, Art Exhibition, Nanjing, China
 2000 Me!, Yi Shu Shen Arts Gallery, Nanjing, China
 1999 Individual Exhibition, China Academy Of Art, Hangzhou, China

Li Mingzhu

1973 Born in Tianjin, XiaoZhan, China
 1992 Tianjin Normal School, Art Major
 1996 Chinese Academy of Arts, Department of Oil Painting
 Currently lives and works in Beijing, China

Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 PAN Artfair, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 Beijing Background, Dashanzi Art Festival, Beijing 798, China
 Today Art Exhibition, New York, USA
 Appetizer Sampler Plate - 4 people Exhibition, Beijing 798, China
 Chinese Contemporary Gallery 10th Anniversary Exhibition, Beijing 798, China/ England
 2005 From Jingdezhen to PVC, Contemporary Sculpture Exhibition, Chinese Contemporary Gallery, Beijing 789, China
 Beijing Art Documentary Exhibition, Beijing 798, China
 China (Great Ceramic)/ Landscape, mountain and stream, Pacific International Art Auction
 2004 Recommending Exhibition of China International Gallery Exposition, China National Museum
 China International Gallery, Recommended by Shiji Hanmo Gallery, China
 2003 Chinese Contemporary Art Exhibition, France
 2002 Hand in Hand in New Century, the Third China Oil Painting Exhibition, Art museum of China, Dongzhimen, Beijing, China
 2001 Made in Countryside, Beijing Daopu Visual Arts Center, Beijing, China
 2000 Research and Surpass - Chinese Small Oil Painting Exhibition, Art museum of China
 Heart of Chip, Modern Exhibition, Beijing BS Art Office, Chin
 1999 Nominated in New Changes, Tianjin Youth Oil Painting Artist Exhibition, Tianjin Academy of Art, China
 Consuming Era Exhibition, Tianjin, China
 Deep Respiration - Modern Art Exhibition, Tianjin, China

Liu Hui

1971 Born in Sichuan, China
 Currently lives and works in Beijing, China

Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 PAN Artfair, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 Art Amsterdam 2006, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 Painters from Songzhuang, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 2005 12th Beijing International Art Exposition, Beijing, China
 1st Songzhuang Art Fair, Beijing, China
 First Artist's Work Exhibition, Beijing, China
 Stock exhibition, Willem Kerseboom Gallery, Bergen, The Netherlands

Liu Hong

1956 Born in Shanxi Province, China
 1982 Graduated from Painting Department, Sichuan Academy of Fine Arts, Chongqing, China (BA)
 1986 Graduated from Painting Department, Sichuan Academy of Fine Arts, Chongqing, China (MA)
 Currently lives and works in Chengdu, China

Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
 2004 Contemporary Art Exhibition, Blue Top Art Center, Chengdu, China
 2003 The 3rd Chinese Oil painting Exhibition, China National Museum of Fine Arts, Beijing, China
 2002 East + West: Chinese Contemporary Art, Kunst Haus, Vienna, Austria
 2001 Second Mirror Image: Art Invitational Exhibition, Chengdu, China
 1998 Century - Female, China National Museum of Fine Arts, Beijing, China
 1997 A Century of Chinese Portrait Oil Painting, China National Museum of Fine Arts, Beijing, China
 1996 Between Society and Selfhood: Chinese Contemporary Feminine Art, Chicago, USA
 The 1st Chinese Oil Painting Academy Exhibition, China National Museum of Fine Arts, Beijing, China
 1995 Feminine Mode of Chinese Contemporary Art, Beijing Art Museum, Beijing, China

Liu Zheng

1972 Born in Hebei, China
1992 Graduated from Hebei Normal College
Currently lives and works in Beijing, China

Solo Exhibitions

2006 Liu Zheng works, Tokyo Gallery, Tokyo, Japan
Beads On Silk, Binjing Tokyo Art Projects, Tokyo, Japan
2002 Yuan, Galerie Lof, Paris, France

Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
2004 On the Edge, Jakarta, Indonesia
Propaganda de Mao a Coca-Cola, Paris, France
2002 Chinese Modernity, FAAP, Sao Paulo, Brazil
Paris - Pekin, Espace Cardin, Paris, France
Money and value/ The last taboo, Basel, Switzerland
2001 Next Generation/ Art Contemporain D'Asie, Passage de Retz, Paris, France
1999 Ouh. la. la Kitsch!, TEDA Contemporary Art Museum, Tianjin, China
Contemporary Chinese Art, Zurich, Switzerland
1998 Corruptionists, Beijing, China
1996 Gaudi Life, Beijing, China

Lu Luo

1971 Born In Sichuan, China
1995-1997 Academie Minerva, Groningen, The Netherlands
1988-1992 Sichuan College of Fine Art, Chongqin, China
Teaching in De Vrije Academie, The Hague, The Netherlands
Currently lives and works in Dordrecht and Beijing

Solo Exhibitions

2005 Seasons Galleries, The Hague, The Netherlands
Museum Rijswijk, Rijswijk, The Netherlands
Gallery Husstege, Den Bosch, The Netherlands
2004 Gallery Husstege, Den Bosch, The Netherlands
Gallery Vrije Academie, The Hague, The Netherlands
Gallery Jorg Hasenbach, Antwerpen, Belgium
2003 Gallery Nanky de Vreeze, Amsterdam The Netherlands
CBK, Dordrecht, The Netherlands
Gallery Le Besset, St.Jeure d'Andaure, France
2002 Gallery EM, Kollum, The Netherlands
Gallery Van Dedem & Tiekemeijer, De Haere, The Netherlands
De Boterhal, Hoorn, The Netherlands
2001 Gallery Cum Laude, Mol, Belgium
Project Het Traject (with Zhang Hong Yi) organized by:
- Foundation Studio '92, Exst, The Netherlands
- Stedelijk Museum Zwolle, Zwolle, The Netherlands
- Centrum voor Hedendaagse Kunst, Deventer, The Netherlands
- Centrum voor Hedendaagse Kunst, Zwolle, the Netherlands
- City Hall, Zutphen, The Netherlands
- Gallery Beeld & Aambeeld, Enschede, The Netherlands
1999 Gallery De Lange, Emmen, The Netherlands
Artist in Resident Foundation, Foundation De Boer Waalkens, Finsterwolde, The Netherlands
1998 Gallery Anderwereld-Katuin, Groningen, The Netherlands
1997 Gallery Waalkens, Finsterwolde, The Netherlands

Group exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
ArtAmsterdam 2006, Willem Kerseboom Gallery, Amsterdam, The Netherlands
2005 PAN Amsterdam, Gallery Husstege, Den Bosch, The Netherlands
2004 KunstRAI, Gallery Hasenbach, Antwerpen, Belgium
Art Koln, Gallery Hasenbach, Antwerpen, Belgium
Art Keulen 2004, Galerie Husstege, Den Bosch, The Netherlands
PAN Amsterdam 2004, Galerie Husstege, Den Bosch, The Netherlands
2003 Group Shows in Poland, organized by Gallery EM, The Netherlands:
KunstRAI, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
2001 Groninger Museum, Groningen, The Netherlands
1999 Westfries Museum, Hoorn, The Netherlands
Kunsthall Rotterdam, The Netherlands

Wang Jiawei

1973 Born in Chongqing, China
1997 Graduated from Oil Painting Dept., Sichuan Academy of Fine Arts, BFA
2003 Graduated from Oil Painting Dept., College of Fine Arts, Capital Normal University, MFA
Currently lives en works in Beijing, China

Solo Exhibition

2006 Paintings of Wang Jiawei, Gallery 1918 Art Space, Shanghai, China

Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Fresh Air Contemporary Art Exhibition, Gallery 1918 Art Space, Shanghai, China
PUZZLE Contemporary Art Exhibition, Bronze Age Gallery, 798 Beijing, China
Ink Painting and Contemporary, Eastern Art Center of Songzhuang, Beijing, China
Documentary Exhibition of Chinese Contemporary Art, The Art Museum of China
Millennium Monument, Beijing, China

2005 Hometown Contemporary Art Exhibition, 3818 Gallery, 798 Beijing, China
2004 Asian POP Exhibition, Art Seasons Gallery, Singapore
2002 The Academic Exhibition of Oil Painting, Soka Art Center, Beijing, China
Chain and Connection, Art Gallery in CNU, Beijing, China
2001 Love China Chinese Painting and Oil Painting Exhibition, Gold Prize, Yanhuang Art Gallery, Beijing, China
1999 Yunnan Art Exhibition, Yunnan Art Gallery, Kunming, China
1997 China Youth Art Exhibition, National Museum of Fine Arts, Beijing, China

Xiao Ping

1968 Born in Chongqing, China
1991 Graduated from the Sichuan Fine Arts Institute Oil Painting Department
Currently lives and works in Beijing, China

Exhibitions:

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
PAN Artfair, Willem Kerseboom Gallery, Amsterdam, The Netherlands
New Work Show, Gallery Ming Gu, Taiwan, China
2005 Simple Hongkong, Hongkong, China
2004 Art Document, Beijing, China

Yang Qian

1959 Born in Chengdu, China
1999-2001 Guest Professor at Sichuan University, Chengdu, China.
1985 -1988 Master's Degree of Fine Arts, University of Florida, USA
1982-1984 Instructor at Sichuan Fine Arts Institute, Chongqin, China.
1978 -1982 Bachelor's Degree of Arts, Sichuan Fine Arts Institute, Chongqing, China
Currently lives and works in Beijing, China

Selected Solo Exhibitions

2006 National Art Museum of China, Beijing, China
Illusion of Reflection - Paintings by Yang Qian, Marella Arte Contemporanea, Milan Italy
Mirror-image - New Paintings by Yang Qian, Ming Art Gallery, Taiwan
2005 New Paintings by Yang Qian, Michael Berger Gallery, Pittsburgh, USA
2003 Ping Yao International Photography Art Festival, Ping Yao, China
2000 Qian Yang - New Works, Knox Gallery, Naples, USA
1999 New Paintings by Qian Yang, Adamar Fine Art, Miami, USA
1997 Reflections New York, Gallery 456, New York, USA
1994 Qian Yang Paintings & Drawings, Suffolk Community College, Selden, USA
1993 Reality and Illusion, Jamaica Arts Center, New York, USA
1992 Recent Paintings by Qian Yang, Hanson Gallery, New York, USA
1991 A Dialogue with Time, 808 Penn Gallery, Pittsburgh, USA
Classical Variations, Patricia Judith Gallery, Boca Raton, USA
1990 Neo-Classical Interpretation, Patricia Judith Gallery, Boca Raton, USA
1989 Recent Paintings by Qian Yang, Patricia Judith Gallery, Boca Raton, USA.
1988 Tangible and Intangible, University of Florida, Gainesville, USA
New Paintings of Qian Yang, Cornwall Gallery, New York, USA

Selected Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
6th Shanghai Biennale 2006, Shanghai Art Museum, Shanghai, China
The Expansion in Realism – paintings in China since 1978, Taibei Art Museum, Taiwan
The Group with Oxygen, Zhu Jizhan Art Museum, Shanghai, China
Art Unforbidden, Art Beijing 2006 Thematic Exhibition, Beijing, China
First 5x7, Picture Taking Biennale Project, Pingyao, China
Re-excavate the Contemporary Realism, Soka Contemporary Space, Beijing, China
One Time Consumption, He Xiangning Art Museum, Contemporary Art Center, Shenzhen, China
Heyri Asia Project – China Contemporary Art Exhibition, Paju City, Korea
Chongqing Chilis – Contemporary Art in Sichuan, Qingdao Art Museum, China
Art Basel, Presented by Gallery Hyundai, Seoul, Korea
Cross Culture – Four Artists Show, China Art Museum, Beijing, China
Vanity Beauty – Three Man Show, Marella Gallery, Beijing, China
First Chinese Contemporary Art Exhibition, China Millennium Art Museum, Beijing, China
2005 Expanded Painting, Prague Biennale 2, Prague, Czech
Grounding Reality – New Artists from China, Seoul Art Center, Seoul, China
Turning Hands with Cloud – Rain, Beijing TSI Contemporary Art Center, Beijing, China
Good girls, bad girls, Red Mansion Foundation, London, England
Lianzhou International Photograph Biennale, Lianzhou, China
Chengdu Biennale, Chengdu Museum of Modern Art, Chengdu, China
Beijing Story, Red Mansion Foundation, London, England
On Going, Shenzhen Sculpture Academy, Shen Zhen, China
Fondazione Cassa di Risparmio, Bologna, Italy
China – New Contemporary Painting, Bologna, Italy (Travelled to Palazzo in Poggiale, Torino, Italy)
Group Show – 25th Anniversary, Edwin's Gallery, Jakarta, Indonesia
Cloud Rain, Art Now Gallery, Beijing, China
2004 Posers, Courtyard Gallery, Beijing, China
Speed, Olympic Art Car Exhibition, Beijing, China
Forbidden Senses, Francois Mitterrand Culture Center, Perigueux, France
New Perspective in Chinese Painting, Marella Arte Contemporanea, Milan, Italy
FIAC International Art Exposition, Paris, France
Sublime Audacity - the Stroller Experiences, Luis Serpa Gallery, Lisbon, Portugal
Hua Jia Beijing, Beijing Seasons Gallery, Beijing, China

2004 Hua Jia Di, Art Seasons Gallery, Singapore
Me, Me, Me, Courtyard Gallery, Beijing, China
China Photographic Painting, Beijing Seasons Gallery, Beijing, China
China Avant Garde, Vanessa Art Gallery, Jakarta, Indonesia
2003 Open Sky, Shanghai Duoland Museum of Modern Art, Shanghai, China
Grosse Kunst Ausstellung Dusseldorf, Museum Kunst Palast Dusseldorf, Germany
Urban Illusion and Perception, Art Seasons Gallery, Singapore
Summer Invitational Exhibition, Courtyard Gallery, Beijing, China
FIAC International Art Exposition, Paris, France
Femmes de Chine, Galerie Veronique Maxe-Albert Benamou, Paris, France
Day Dream, Nan Jing Art Museum, Nan Jing, China
Daily Attitude, Ping Yao International Photography Exhibition, Ping Yao, China
Invitational Exhibition for 77and 78, Art Museum of Sichuan Fine Art Institute, Chongqing, China
2000 Unusual And Usual, Contemporary Art Exhibition, Yuan Gong Museum, Shanghai, China
Door Through the Century - National Art Exhibition, Museum of Modern Art, Chengdu, China
1999 Surrealism, Monique Goldstrum Gallery, New York, USA
1998 Figurative Art in 90, Center of Contemporary Art, Houston, USA
Art at the End of the Century, Vanderbuilt Museum Long Island, NewYork, USA
1997 China Turns, IDA Gallery/York University, Ontario, Canada
1995 Group Show, University Gallery, Gainesville, USA
1994 Figuration, Nassau Community College, Garden City, USA
1992 Spectrum of Modern Chinese Painting, St. John's University, New York, USA
1991 Chinese Art Meets West, University Art Gallery, San Diego State University, USA
1990 China June 4th, PS1 Museum, New York, USA

Public Collection

National Museum of Art, Beijing, China
K21 Museum for Contemporary Art, Germany
Franck Cohn Museum Contemporary Art, England
Museum of Art, Sichuan Fine Arts Institute, Chongqing, China
University of Florida, Gainesville, USA
Santa Fe Community College Art Gallery, Gainesville, USA
Georgia Museum of Art, Athens, USA
IBM International Corp., New York, USA
New Era of Networks Corp, Englewood, USA
Bell Atlantic Corp., Hicksville, USA
The Chase Manhattan Bank, New Hyde Park, New York, USA
Hang Seng Bank, Hongkong, China
Annie Wong Art Foundation, Hongkong, China
Fondazione Cassa di Risparmio, Bologna, Italy

Yin Jun

1974 Born in Sichuan Province, China
Currently lives and works in Beijing, China

Exhibitions:

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Painters from Songzhuang, Willem Kerseboom Gallery, Amsterdam, The Netherlands
PAN Artfair, Willem Kerseboom Gallery, Amsterdam, The Netherlands
ArtAmsterdam 2006, Willem Kerseboom, The Netherlands
The First Group Exhibition of Works by Professional Contemporary Artists, Beijing, China
2005 The 12th China International Art Exposition, Beijing, China
The First Songzhuang Culture and Art Festival, Beijing, China
Group Exhibition of Works by Young Artists, Beijing, China

Yin Kun

1969 Born in Sichuan Province, China
1992 Graduated from the Fine Arts Department of the ABA Teacher's College, China
Currently lives and works in Beijing

Solo Exhibitions:

2006 Chinese Baby, Art Seasons, Jakarta, Indonesia
Painters from Songzhuang, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Chinese Fairy Tales, Willem Kerseboom Gallery, Bergen, The Netherlands
2005 Lonely Skin, Willem Kerseboom Gallery, Bergen, The Netherlands
A Decade's Journey, Art Seasons, Singapore
2004 Yin Kun - 10 Years Journey, China Art Seasons, Beijing, China
2002 Self-love, Wan Fung Gallery, Beijing, China

Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
PAN Artfair, Willem Kerseboom Gallery, Amsterdam, The Netherlands
ArtAmsterdam 2006, Willem Kerseboom Gallery, Amsterdam, The Netherlands
2005 KunstRai 2005, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Covering People - Modern Art Exhibition, Yan Club Arts Center, Beijing, China
Loft - Contemporary Art Exhibition, Shanghai Wan Fung Art Gallery, Shanghai, China
Variety - Contemporary Art Exhibition, Beijing, China
2004 Contemporary Chinese Art Exhibition, Vanessa Art House, Indonesia
Expression And Sate, Jiesiyuan Gallery, Shanghai, China
In And Out, Capital Normal University, Beijing, China
First Round, 88 Art Archives, Beijing, China
New Songzhuang, Wan Fung Gallery, Beijing, China
2003 Beyond Faces & Surfaces, Art Seasons, Singapore
First Young Artists' Exhibition, Today Art Gallery, Beijing, China
China Contempo II - Urban Illusions & Perceptions, Art Seasons, Singapore

2003 Expression and Sate, Beijing, China
Joint Exhibition, Wan Fung Art Gallery, Beijing, China
2002 Self-love, Wan Fung Gallery, Beijing, China
Heart of Chip - BS Art Factory, Beijing, China
2001 What A Good Day It Is, Wang Fung Gallery, Beijing, China
Phenomenon Art Exhibition, Fan Art Gallery, Beijing, China
2000 Two People's Exhibition, Wan Fung Gallery, Beijing, China
1999 Seven People's Oil Painting Exhibition, Beijing, China

Yuji

1965 Born in Chengdu, China
1992 Graduated from Sichuan Academy of Fine Arts, China
Currently lives and works in Beijing, China

Solo Exhibitions

2006 Yuji OEM Image Project-1: My younger brother's first film exercise, Bizart, Shanghai, China
2002 Beauty washing my feet during an hour (performance), 31 Bookstore, Chengdu, China
Breath (performance), Chengdu Academy of Painting, Chengdu, China

Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
2003 China-Japan performance Art Exchange project, Chengdu Academy of Fine Art, Chengdu, China
Unbalanced City, SiChuan Stadium, Chengdu, China
Nippon International Performance Art Festival (NIPAF), Tokyo-Nagoya-Nagano-Osaka, Japan
2002 Daydream - Chinese Contemporary Art Exhibition, Nanjing Museum, Nanjing, China
Mushroom Clouds or Utopia - Chinese Contemporary Art Exhibition, Shanghai Weitan Art Gallery, Shanghai, China
China New Photo - International Festival of Photography, Pingyao, Shanxi, China
To Each His Own - Contemporary Art Exhibition, Guanzhou University, Guangzhou, China
The First Triennial of Chinese Art, Guangzhou Arts Museum, Guangzhou, China
New Urbanism, Guangdong Museum of Art, Guangzhou, China
2001 First Chengdu Biennale, Museum of Modern Art, Chengdu, China
Dialogue: The Other - Chinese Contemporary Art Exhibition, Chiesa Santa Teresa dei Maschi, Bari, Italy
Body Resources and Objects, Hongkong Art Commune, Hongkong, China
Chinese Proposal, Paragold Int'l Art Center, Shanghai, China
Friday: on Sound - Performance Show, Chengdu, China
Second Open Performance Art Festival of China, Chengdu-Pengshan-Leshan, China
Cross Road - Urban Public Environmental Art Proposals Exhibition, Beijing, China
Up Down Left Right – 2001 Summer Academic Exhibition, Museum of Modern Art, Chengdu, China
Remains, Chengdu Cultural palace, Chengdu, China
Chinese Glamours in Thailand, Art Center, Bangkok, Thailand
Holding the White Piece, Chengdu Academy of Painting, Chengdu, China
Explain Water – Outdoor Art Performance Show, Dujiangyan, Sichuan, China
Documentary Exhibition of China Avant-garde in the 1990's, Fukoukoa Modern Art Museum, Japan
Chinese Humanistic Mountains and Water – Environmental Artistic Exhibition, Lan Island, Guilin, China
Men and Animals - Performance show, 31 Bookstore, Chengdu, China
Home? - Contemporary Art Project Exhibition, Yuexing Furniture Square, Shanghai, China
1999 Internet Experimental Arts of 1999-2000, on Internet
1997 Wildlife, Lighting Festival – Beginnings – Outdoor Art Performances, Beijing - Shanghai - Chengdu - Guangzhou, China
Ultimate Source, Life Exhibition – Outdoor Art Performances Show, Dujiangyan, Sichuan, China
People from Repro Eara, Factory, Chengdu, China
1996 Femal Story told by Man, Arte Povera Series Exhibition, Chengdu, China
Chengdu Oil Painting Exhibition, Chinese Fine Arts Museum, Beijing, China
Second Documental Exhibition of Chinese Contemporary Art, Guangzhou Academy of Fine Arts, Guangzhou, China
Present - Art Exhibition, Sichuan Academy of Fine Arts, Chongqing, China
Original from Drawings of Historian Records, Sichuan Academy of Fine Arts, Chongqing, China

Zhang Hui

1969 Born in Yinchuan China
1993 Graduated Sichuan Academy of Fine Arts, China
Currently lives and works in Beijing

Solo Exhibitions

2006 Beijing Wawa, Gong Gallery, Beijing, China
Old Photo, Gallery Beijing Space, Beijing, China

Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
First an exhibition of the Red T, 798 the art area Red T Art Space, China
The Time Space Exhibition, 798 Art Space, Time Space, China
2004 Contemporary of China Hundreds artists, China
Sentimental Appeals, Three Quarter Art Gallery, Beijing, China
2003 Collection of 1st Works of Artists - Youth Exhibition, Today Art Gallery, Beijing, China
2002 Pingyao International Photography Festival, China
Bridge, Changchun Period Art Annual Invitatory Exhibition, China

2001 Revolution to the end, China
China Contemporary Arts of Oil Painting Exhibition, China

Zhao Nengzhi

1968 Born in Nanchong, Sichuan Province, China.
1990 Graduated from Sichuan Institute of Fine Arts.
Currently lives and works in Beijing Chengdu

Solo Exhibitions

2006 Zhao Nengzhi Solo Exhibition, Art Seasons, Singapore
Zhao Nengzhi: Faces, LA-Gallery, Frankfurt
2005 Open Your Mouth Open Your Eyes Wide: Zhao Nengzhi Solo Exhibition, LA-Gallery, Beijing, China
2004 Fragments of Memory, Soobin Gallery, Singapore
2001 Zhao Nengzhi Solo Show, Chinese Contemporary Gallery, Londen, England
2000 Expression, ShanghART Gallery, Shanghai, China

Group Exhibition

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Relations of present Art with Reality, Museo de Arte Contemporáneo Español, Valladolid, Spain
2006 Deutsche Börse, Frankfurt, Germany
Shining Buildings, Kunstmuseum Stuttgart, Germany
Die Liebe zum Licht, Kunstmuseum Celle, Germany
Forget Mozart... Museum der Moderne Rupertinum, Salzburg, Austria
Unclear and Clearness, Seoul, Korea
Basel Art Fair, Basel, Switzerland
Cold Energy, Pyo Gallery, Beijing, China
The Naked Truth, Tang Contemporary Art, Bangkok, Thailand
The Self-Made Generation: 2005 Retrospective of New Chinese Painting, Zendaï MOMA, Shanghai, China
The Power of Art on Paper, Art Seasons, Beijing, China
2005 Mahjong, the Collection of Ulli Sigg, Kunstmuseum Bern, Switzerland
Chengdu Biennale, Chengdu, China
MC1 Biennale Internationale d'Art Contemporain Chinois, Montpellier, France
Archaeology of the Future - The 2nd Triennial of Chinese Art, Nanjing Museum, Nanjing, China
Always to the Front – China Contemporary Art, Kuandu Museum of Fine Arts, China
Grounding Reality, Seoul Art Center, Korea
Ten Eras Ten Colours, SOKA Contemporary Space, Beijing, China
2004 in Chengdu, Chengdu Blue House Art Center, China
4+1 Chinese Contemporary Art, Asia Art Center, Taipei, Thailand
Live in Chengdu, Shengzhen Museum, China
China Avant Garde (Part VI), LIMN Gallery, San Francisco, USA
2003 Interplay – Chinese Art, Jakarta, Indonesia
Images of Images, Shengzhen Art Museum, China
New Generation and Post-revolution, Yan Huang Art Museum, China
2002 The Youth Cruelty painting, Shanghai and Beijing, China
International Contemporary Art Fair Zurich, Zurich, Switzerland
Chinese New Idea - Photograph Art, Pingyao Shanxi, China
On the Edge of the Millennium – New Art from China, New York and London
2001 Largely Different – Big Works by 11 Chinese Avant-garde Artists, Singapore
On Boy and Girl, Kunming and Singapore
Basel Art Fair, Basel, Switzerland
2000 The Chengdu Movement, Canvas International Art, Amsterdam, The Netherlands
Expression: Artists from China, Hongkong & Taiwan, Taipei, Thailand
At the New Century 1979-1999 - China's Contemporary Art Works, Modern Art Museum, Chengdu, China
1999 Liberation, Chinese Contemporary, London, England
Towards Materialism and that sort of Beauty, Shanghai, China
Youth Art Exhibition, Huadong Teachers College Gallery, Shanghai, China
First Invitational Exhibition of Shange Art Gallery, Chengdu, China
International Art Exhibition, Featherstone, Boston, USA
1998 Black & White, Chinese Contemporary, London, England
Three Young Faces, Hanart Gallery, Hongkong, China

Zeng Hao

1967 Born in Sichuan Province, China
1992 Graduated from Sichuan Academy of Fine Arts, China.
1996 Completed study in the oil painting Department of Guang Zhou Academy of Fine Arts, China
2000 Graduated from the Fine Arts Department of Capital Normal University (MD)
Currently lives and works in Gnanng Dong and Beijing

Group Exhibitions:

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
PAN Artfair, Willem Kerseboom Gallery, Amsterdam, The Netherlands
Puzzle, The Bronze Age Gallery, Beijing, China
The China Art Gallery Fair, Beijing, China
Time and singe, Jakarta, Indonesia
The First Painting Unite Exhibitions of Occupation Artist in Beijing, Beijing, China
2004 The 10th Chinese Arts Exhibitions, Guang Dong Art Museum, Guang Dong, China
2002 Liquidation Sale, Hanmo Arts Gallery, Beijing, China
2000 Today Art Exhibitions, Art Gallery of Beijing International Art Palace, Beijing, China
1999 The 9th Chinese Arts Exhibitions, Guang Dong Art museum, Guang Dong, China
1996 GuangZhou International Art Fair, Guang Zhou, China
1995 China Art Fair, Guang Zhou, China.

1992 Present State 1992, Art Exhibitions, Chong Qing, China.
1991 The Students Works Exhibitions of Sichuan Academy of Fine Arts, Hongkong, China
The Exhibitions of Congratulating The Communist Party of China 70 Annual of Sichuan, Chengdu, China
1990 The 2nd Sports Arts Exhibitions of Sichuan, Chengdu, China

Zhuang Hong Yi

1962 Born In Sichuan, China
1992-1996 Academie Minerva, Groningen, The Netherlands
1982-1986 Sichuan College of Fine Art, Chongqin, China
Teaching in De Vrije Academie, The Haque, The Netherlands
Currently lives and works in Dordrecht and Beijing

Selected Solo Exhibitions

2006 Willem Kerseboom Gallery, Bergen, The Netherlands
2005 Gallery Krijger + Katwijk, Amsterdam, The Netherlands
Gallery Arti Capelli, Den Bosch The Netherlands
Gallery Saesons, The Haque, The Netherlands
2004 Gallery Vrije Academie, The Haque, The Netherlands
Gallery Le Besset, St.Jeure d'Andaure, France
2003 Gallery Nanky de Vreeze, Amsterdam The Netherlands
The Center for Contemporary Art, Dordrecht, The Netherlands
Gallery Arti Capelli, Den Bosch The Netherlands
Gallery Beeld & Aambeeld, Enschede, The Netherlands
Gallery Le Besset, St. Jeure d'Andaure, France
2002 Gallery Pimm van der Donk, Hamburg, Germany
Gallery Van Dedem & Tiekemeijer, De Haere, The Netherlands
De Boterhal, Hoorn, The Netherlands
2001 Gallery Cum Laude, Mol, Belgium
Groninger Museum, Groningen, The Netherlands
Project Het Traject (with Lu Luo) organized by:
- Foundation Studio '92, Eext, The Netherlands
- Stedelijk Museum Zwolle, Zwolle, The Netherlands
2000 Gallery Nanky de Vreeze, Amsterdam The Netherlands
1999 Gallery Beeld & Aambeeld, Enschede, The Netherlands
Foundation de Boer Waalkens, Finsterwolde, The Netherlands
1997 Gallery Nanky de Vreeze, Amsterdam The Netherlands
Gallery Waalkens, Finsterwolde, The Netherlands
Gallery Patrick Gaultier, Quimper, France
1993 Gallery Anderwereld-Katuin, Groningen, The Netherlands
Gallery Waalkens, Finsterwolde, The Netherlands

Selected Group Exhibitions

2006 A ticket to Beijing, Willem Kerseboom Gallery, Amsterdam, The Netherlands
ArtAmsterdam 2006, Willem Kerseboom Gallery, Amsterdam, The Netherlands
2003 Groninger Museum, Groningen, The Netherlands
Gallery Art & Henle, Barlin, Germany
Group Show in Poland, organized by Gallery EM, The Netherlands
2001 Chengdu Biennale, Chengdu, China
1999 Westfries Museum, Hoorn, The Netherlands
Kunsthil Rotterdam, Rotterdam, The Netherlands

colophon

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Michiel Elsevier Stokmans
The artists

text : Anja Manuel
Willem Kerseboom

translation: Lianne Baaij

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